

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Violine II

Allegro.

9

19 (A)

28

36 (B)

50

64 (C)

76 (D)

91

104 (E)

113

pp

tr

ff

mf

pp

p

ff

p

pp

p

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2

Violine II.

125 (F) *f* *pp* *MB.*

(Baermanns Kadenz) *f* *p* *pp* *sf* *f* *Cad.*

145 (G) *ff* *p*

165 (H) *p* *meno mosso* *a tempo* *pp* *f*

179 (I) *pizz.* *coll'arco*

201 (K) *f* *pp* *2*

229 (L) *pp* *cresc.* *f*

244 (M) *ff* *f*

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Violine II.

500

255 *p*

265 *f* (N) *ff*

277 *p* *ritard. poco a poco* *pp* *morendo*

Adagio ma non troppo. *pp*

7

13 (O)

21 (P) *f*

26 *p* *f*

31 (Q) *mf* *ff* *f* *ff*

41 (R) Hr.

53 (S) pizz.

67 1 *coll' arco* *pp*

75 (T) *f* *p* 7

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Violine II.

4

Rondo. $\checkmark \square$ $\checkmark \square$
Allegretto.

10 p (p) f (p)

23 (A) f ff p ff Clar. *rallent.* *a tempo*

36 3 (B) \checkmark 3 3 pp pizz.

54 (C) *coll'arco* mp

66 f pp 1 2 3 4 5

77 6 1 (D) \square

88 (E) ff

100 (F) \checkmark \square \checkmark

110 Clar. 6 f

132 (G) \checkmark pp

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Violine II.

141

150 (H) *con anima*

159

168 (I) *pp*

177 2 (K)

188 *cresc.* (L)

196 *f*

202 4 1 (M) *pizz.* *ff*

214

225 (N) *coll' arco* *ff* *tristemente*

235 (O) *pp*

251 (P)

267 5

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 141 to 267. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The score is heavily annotated with handwritten red and black markings. Red checkmarks are placed above many notes. Red circles and brackets highlight specific passages. Performance markings include *con anima*, *pp*, *cresc.*, *f*, *ff*, *pizz.*, *coll' arco*, and *tristemente*. Fingerings are indicated by numbers 1-5. Dynamic markings like *pp* and *ff* are present. The score ends with a double bar line and the number 5.

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Violine II.

6

282 (Q) *ff*

288 *pp*

298 (R) *ff* 1 *pp*

306 (S) *cresc.* *mf*

317 *ff*

322

328 (T)

334 *p*

343

351 (U) *ff* 3

361 *mp* *ff*