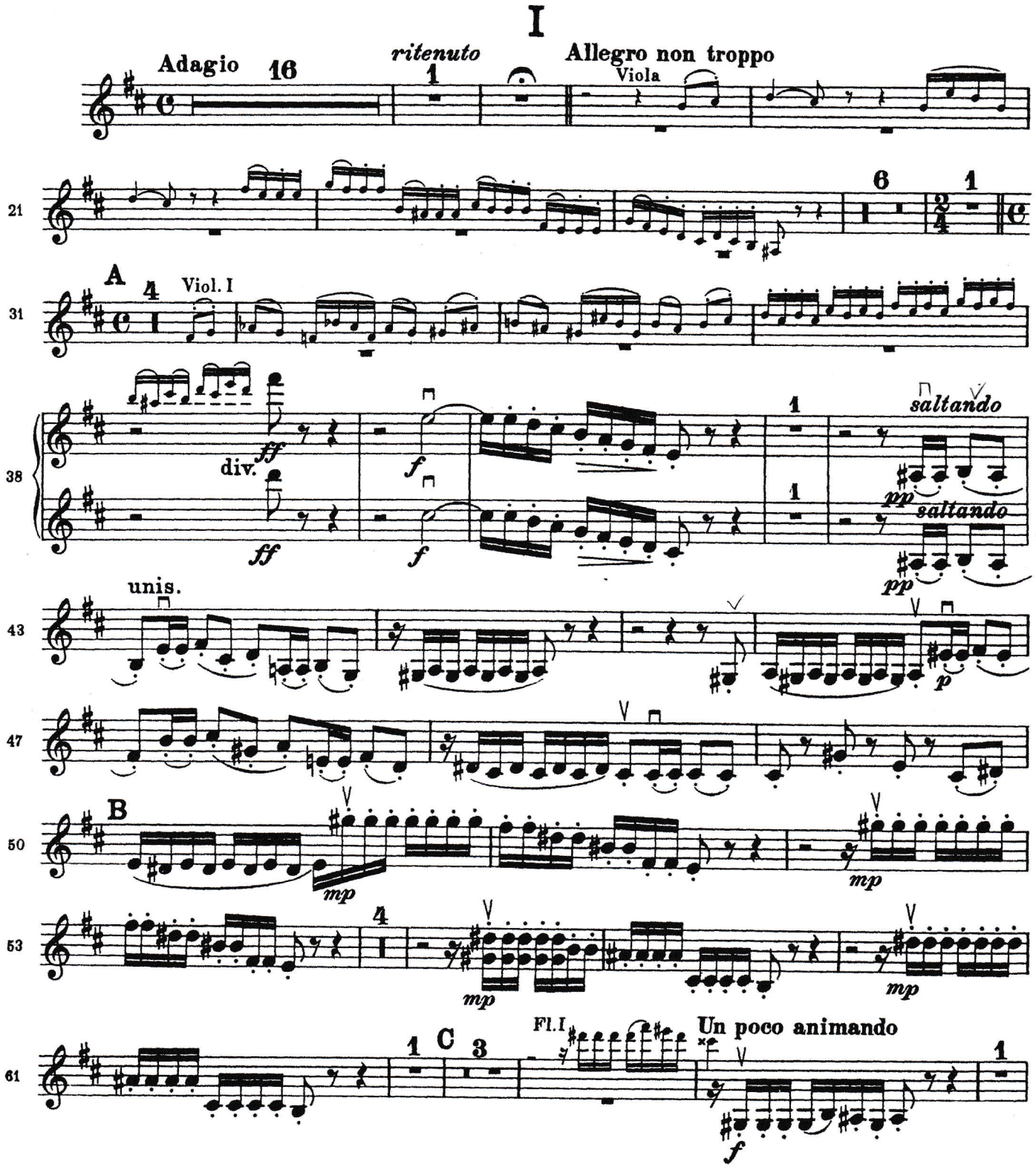
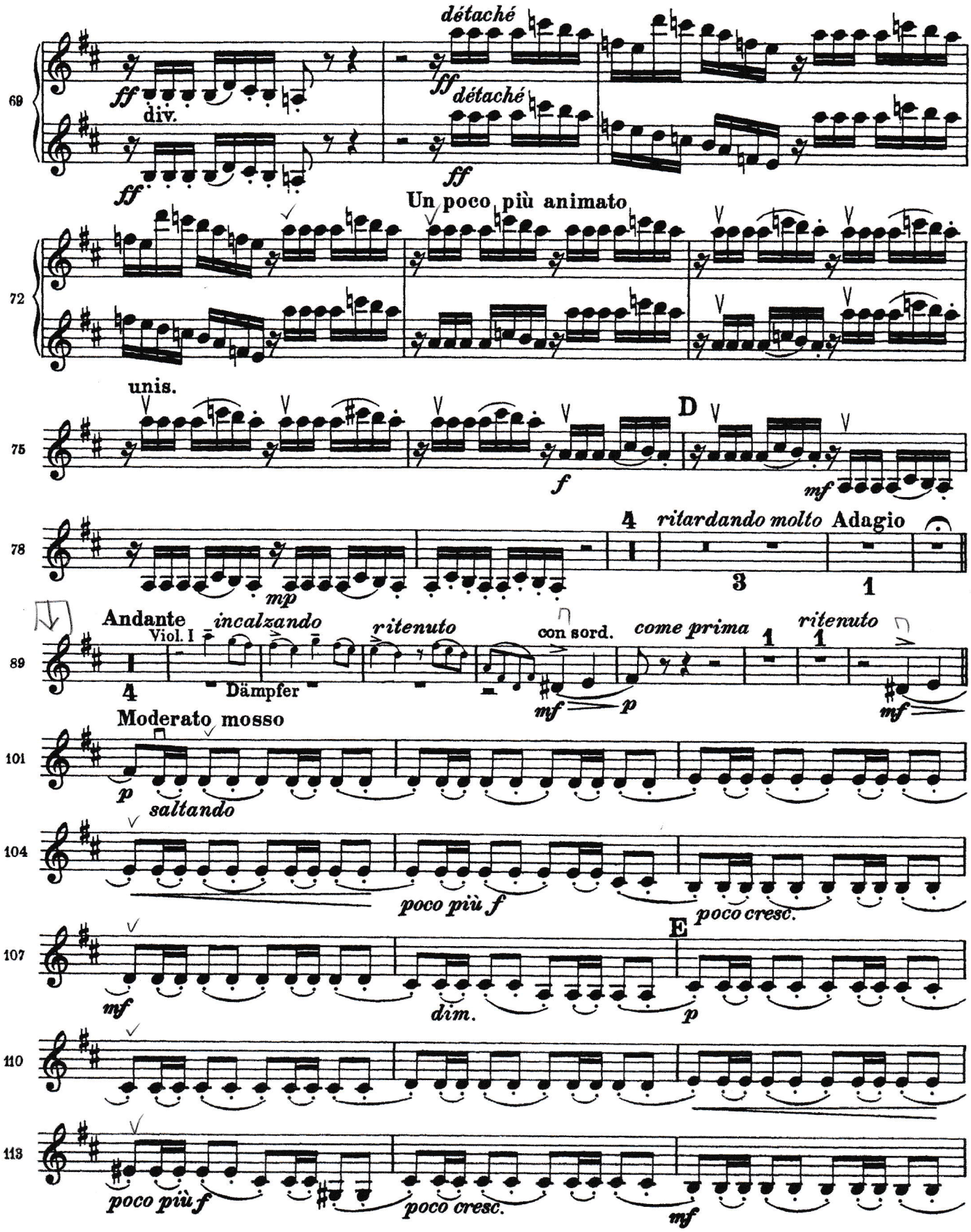
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

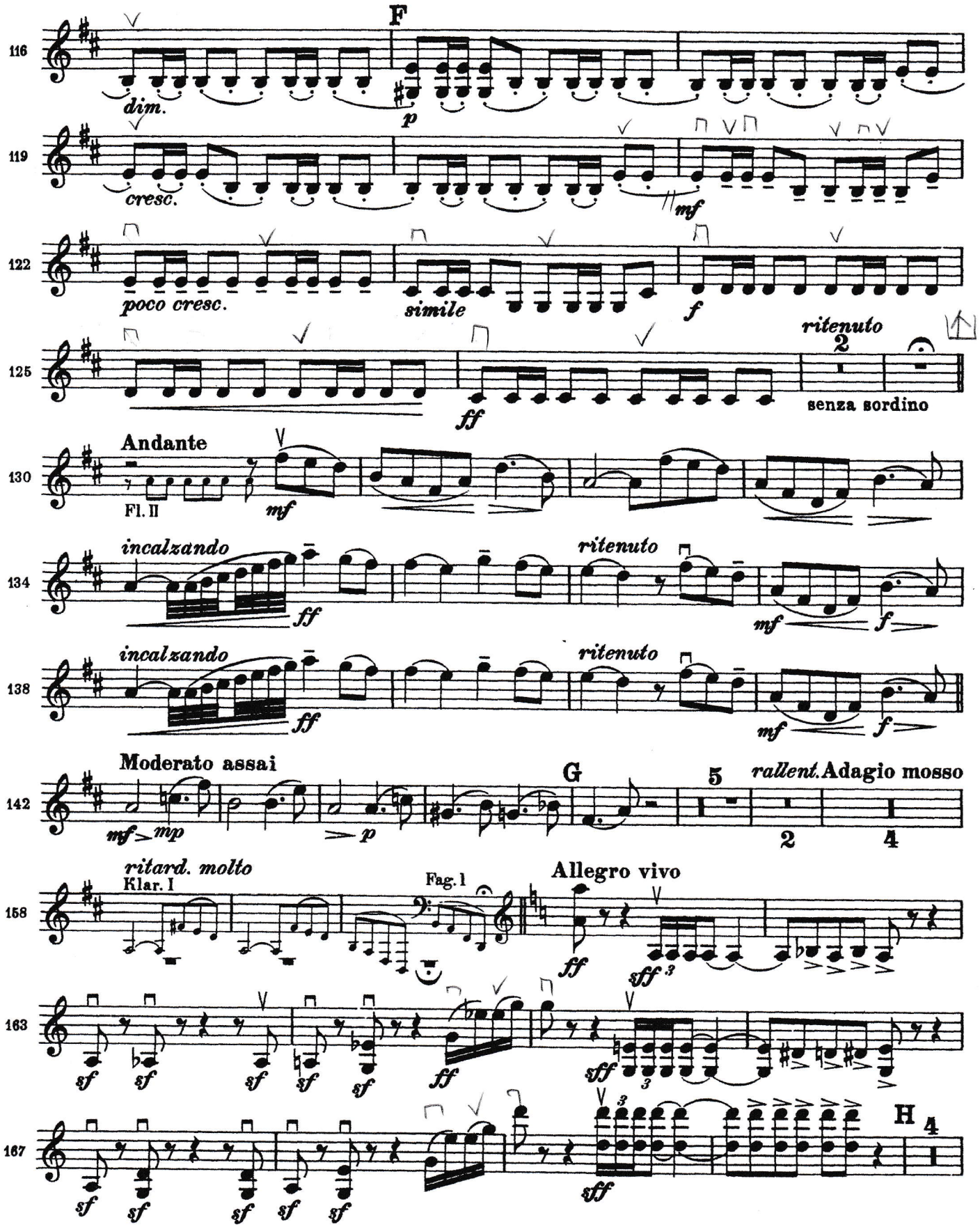
Violine II



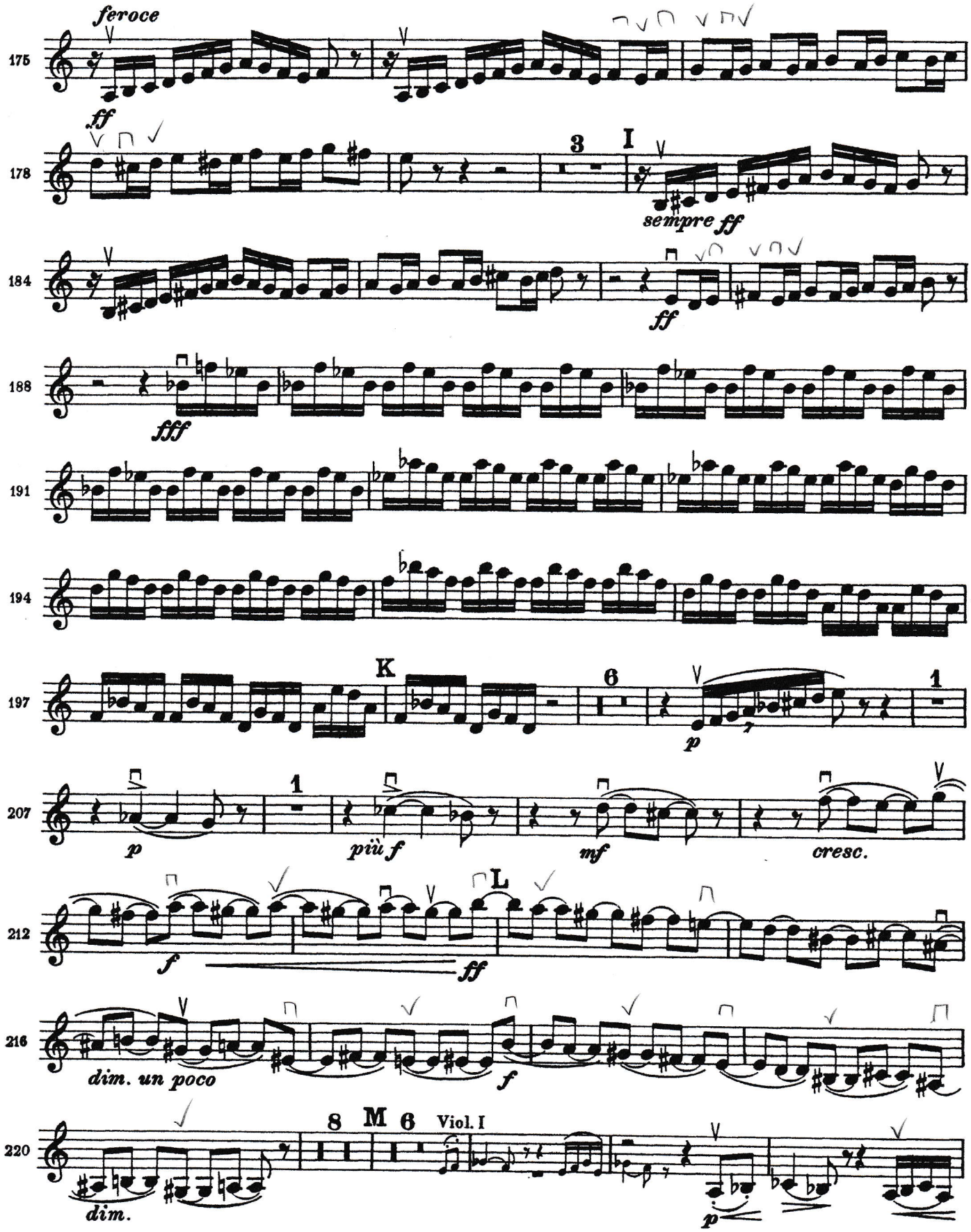
VIOLINE II


69
ff
div.
détaché
ff
détaché
ff
ff
72
Un poco più animato
75
unis.
f
D
mf
78
mp
4
ritardando molto
Adagio
3
1
89
Andante
Viol. I
incalzando
ritenuto
con sord.
come prima
ritenuto
4
Dämpfer
mf
p
mf
101
Moderato mosso
p
saltando
104
poco più f
poco cresc.
107
mf
dim.
E
p
110
113
poco più f
poco cresc.
mf

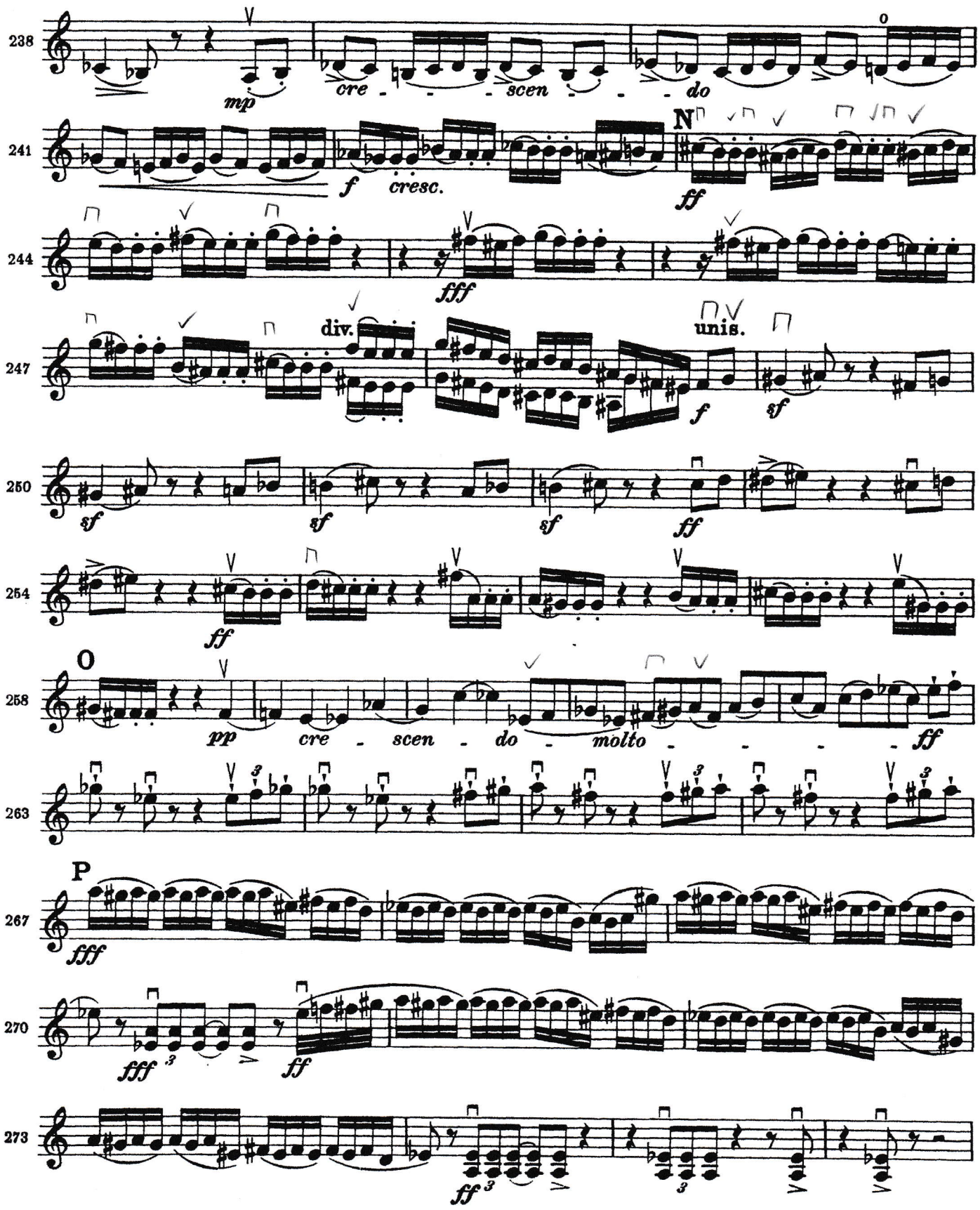
VIOLINE II


116
F
dim.
p
119
cresc.
mf
122
poco cresc.
simile
f
125
ff
ritenuto
2
senza sordino
Andante
130
Fl. II
mf
134
incalzando
ff
ritenuto
mf
f
138
incalzando
ff
ritenuto
mf
f
Moderato assai
142
mf
mp
p
G
5
rallent.
Adagio mosso
2
4
ritard. molto
Klar. I
158
Fag. I
Allegro vivo
ff
sff
163
sf
ff
sff
167
sf
sff
H
4

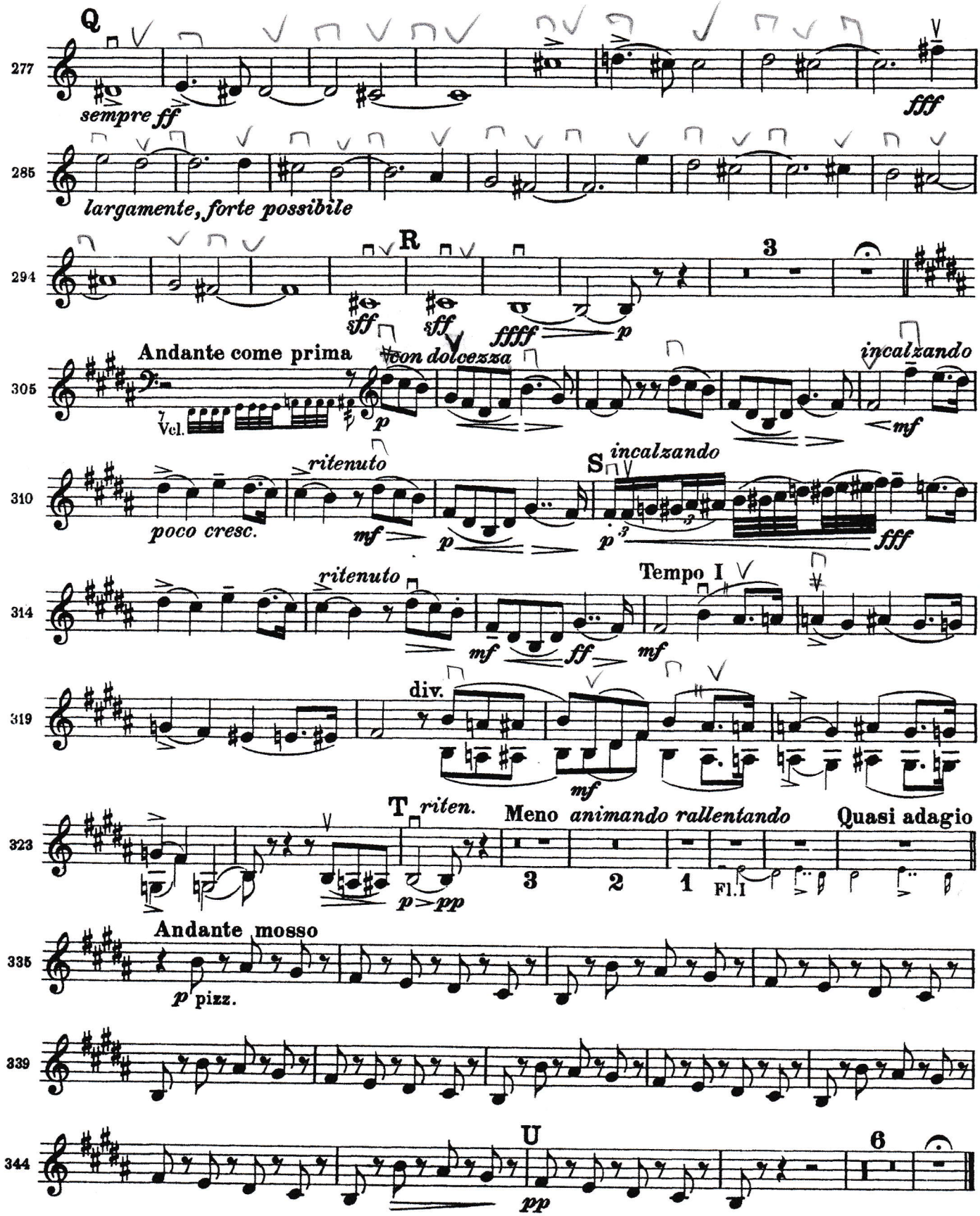
VIOLINE II


175
feroce
ff
178
3
I
sempre ff
184
ff
188
fff
191
194
197
K
6
p
1
207
p
1
più f
mf
cresc.
212
f
ff
L
216
dim. un poco
f
220
8
M
6
Viol. I
dim.
p

VIOLINE II


238
mp
cre - - - scen - - - do
241
f
cresc.
N
ff
244
fff
247
div.
unis.
f
sf
250
sf
sf
sf
ff
254
ff
O
258
pp
cre - scen - do - molto - - - - ff
263
P
267
fff
270
fff
ff
273
ff

VIOLINE II


Q
277
sempre ff
fff
285
largamente, forte possibile
294
R
3
sff
sff
ffff
p
Andante come prima
305
Vcl.
con dolcezza
p
incalzando
mf
310
ritenuto
poco cresc.
mf
p
S
incalzando
p
fff
314
ritenuto
mf
ff
mf
Tempo I
319
div.
mf
323
T
riten.
p > pp
Meno animando rallentando
3
2
1
Fl.I
Quasi adagio
335
Andante mosso
p pizz.
339
344
U
pp
6

VIOLINE II

II

Allegro con grazia

pizz. mf

7 f mf arco pizz. arco pizz. div. arco

12 unis. 1 sempre mf 1. pizz. 2. arco mf

18 più f mf

23 f A p

27 mp

32 mp mf pizz. mf

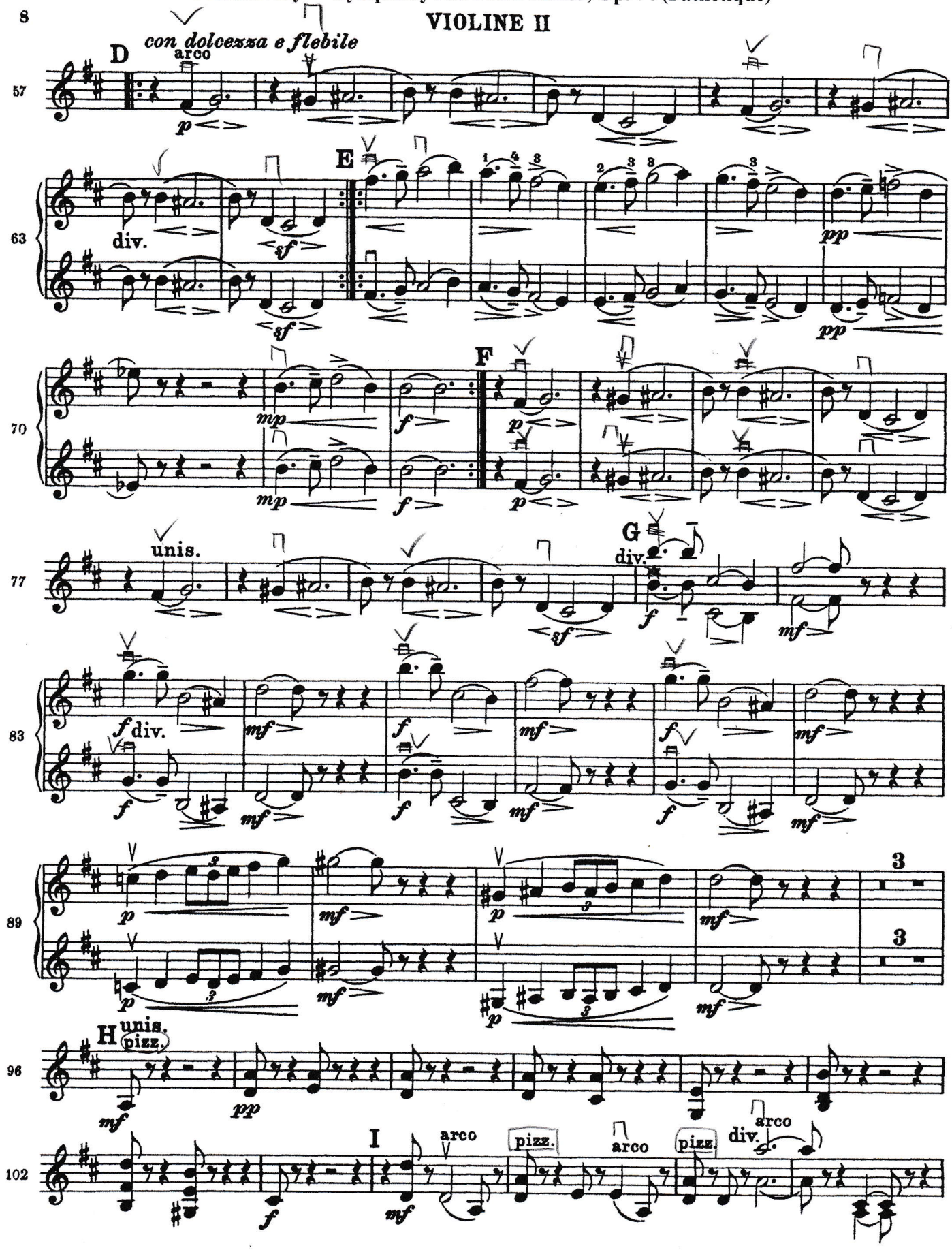
35 B div.

38 f mf arco f mf arco

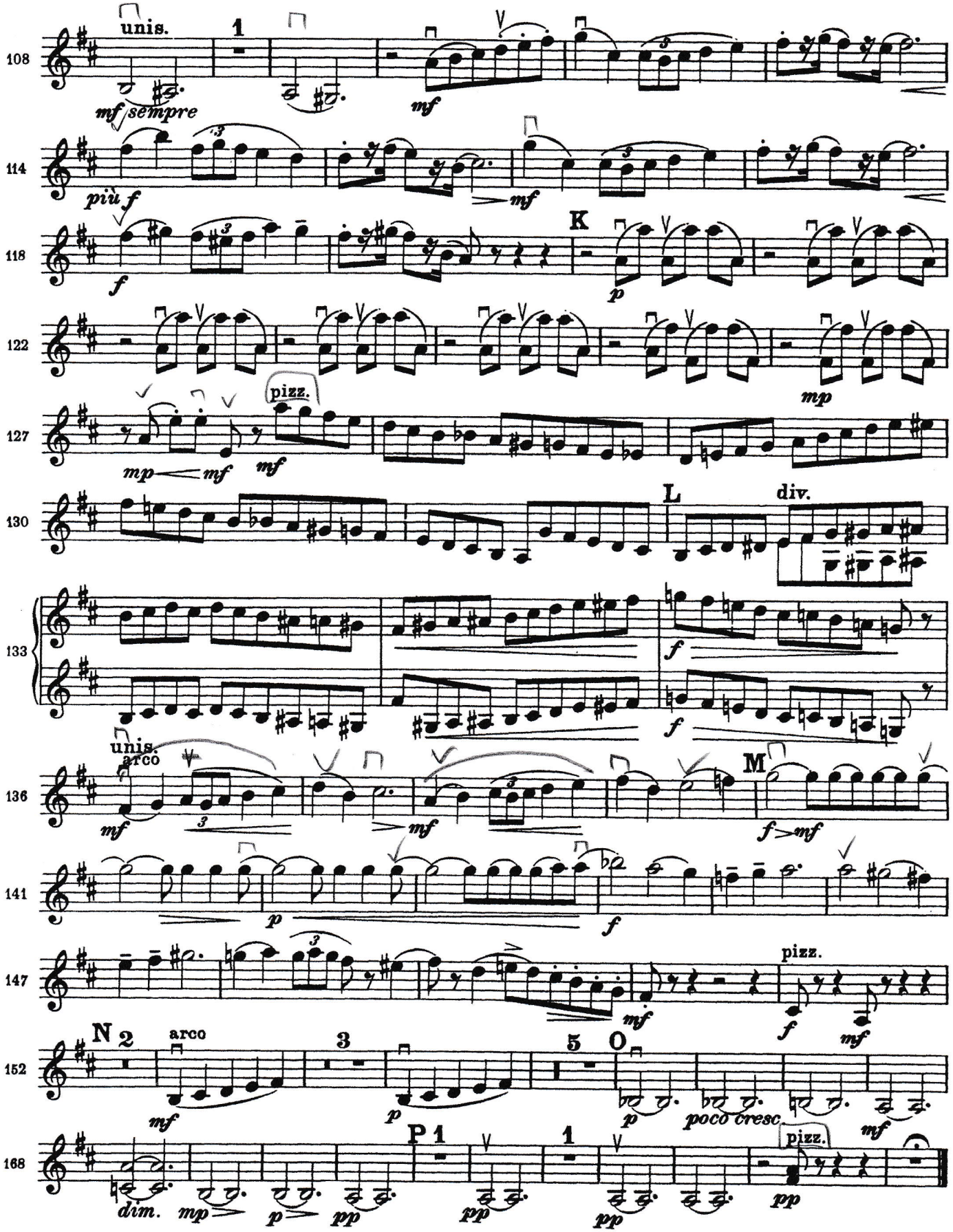
43 unis. mf C f > mf p f

50 mf pizz. f mf

VIOLINE II

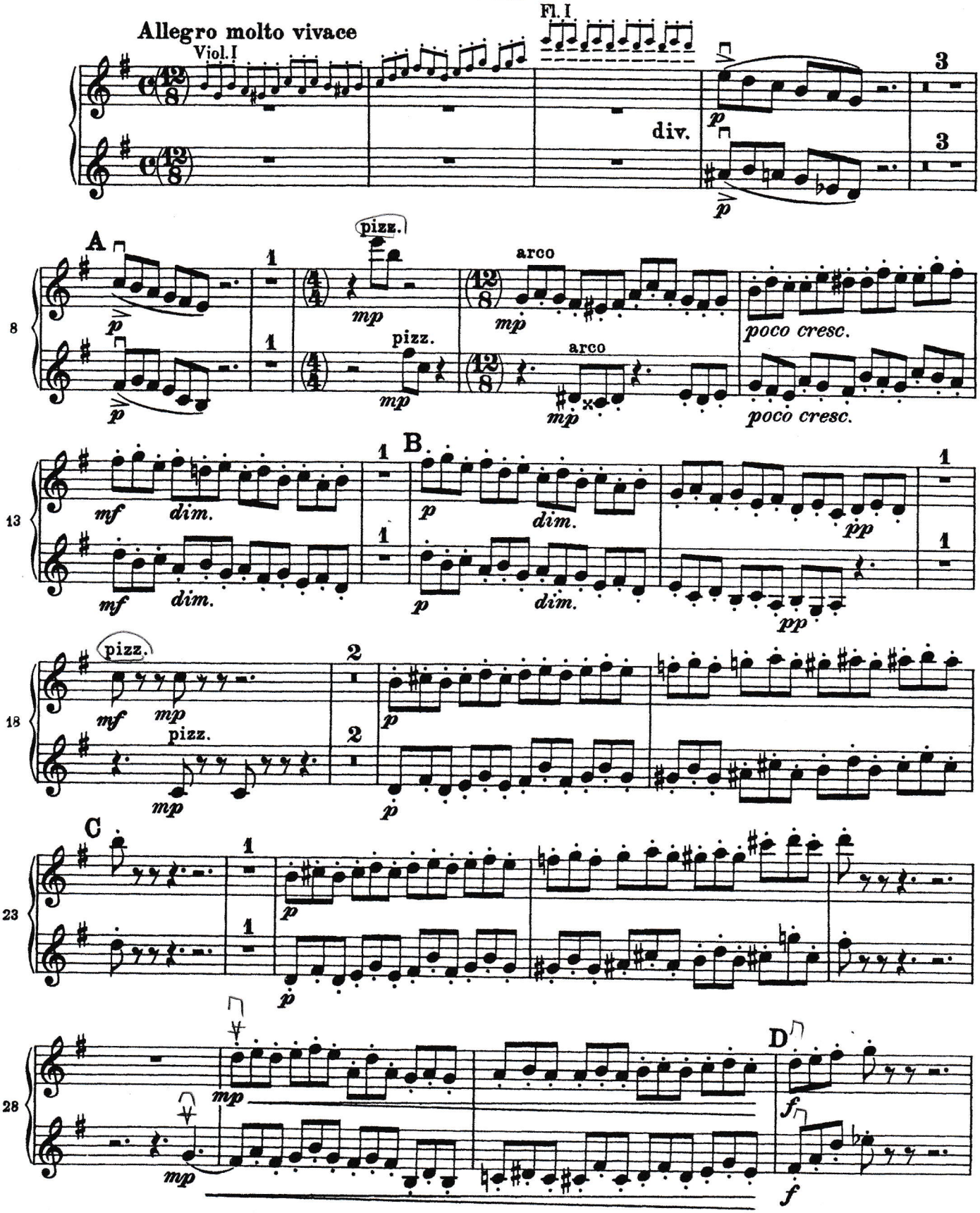

D
con dolcezza e flebile
arco
p
57
div.
sf
E
pp
63
mp
f
F
70
unis.
G
div.
mf
77
83
89
3
H
unis.
pizz.
96
I
arco
pizz.
div.
102

VIOLINE II


108
unis.
1
mf sempre
mf
114
più f
mf
118
f
K
p
122
mp
127
pizz.
mp
mf
mf
130
L
div.
133
f
f
136
unis.
arco
mf
mf
M
f
mf
141
p
f
147
mf
pizz.
f
mf
152
N
2
arco
mf
3
p
5
O
p
poco cresc.
mf
168
dim.
mp
p
pp
P
1
pp
1
pp
pizz.
pp

VIOLINE II

III



VIOLINE II

32 *f* *mf* *mp* *p*

37 *p*

41 E *p*

46 *marcato* *f* *ff*

50 unis. F sul G *mp*

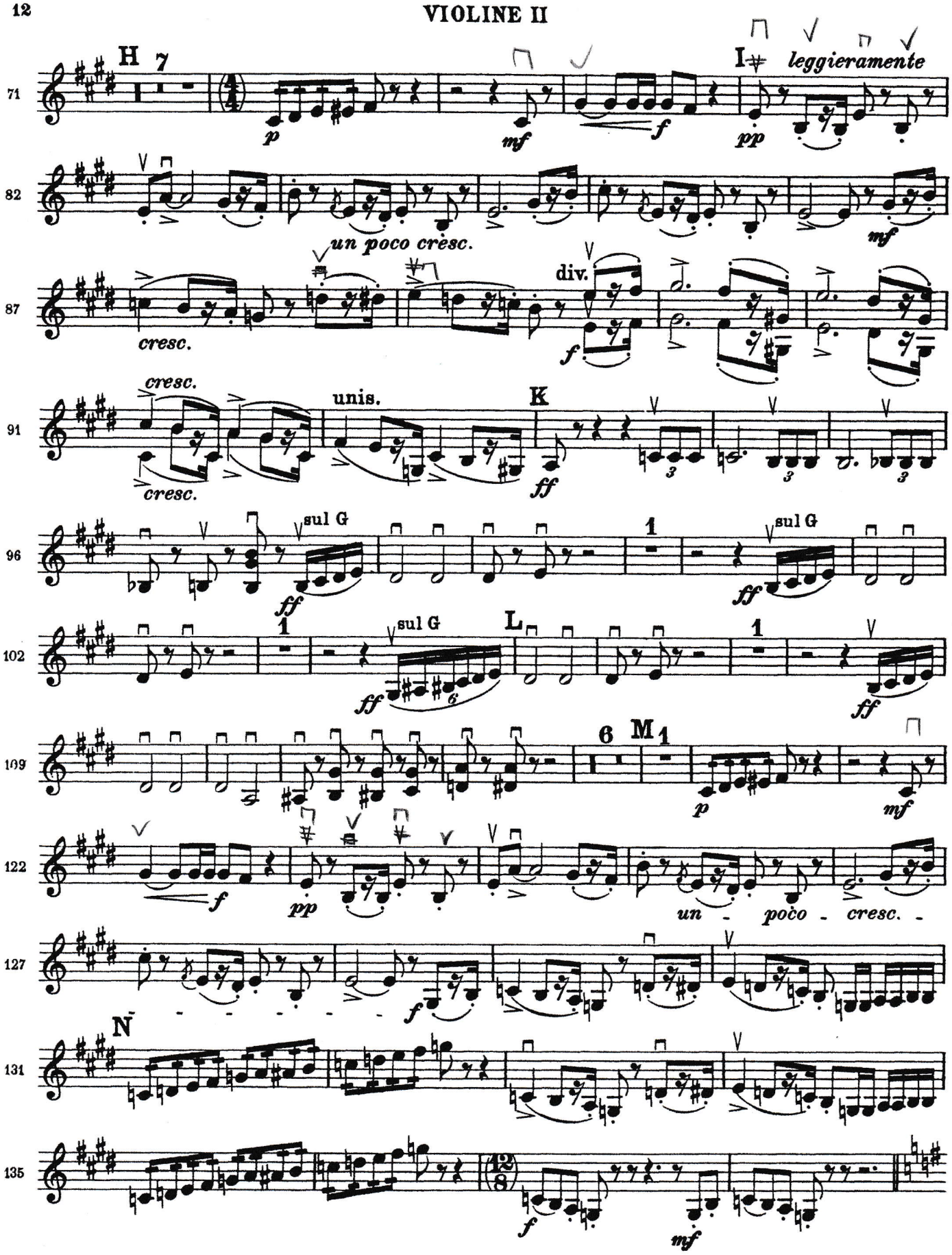
56 *f* *mp* *f*

61 G *p* cre - - - - scen - - - - - do poco - - -

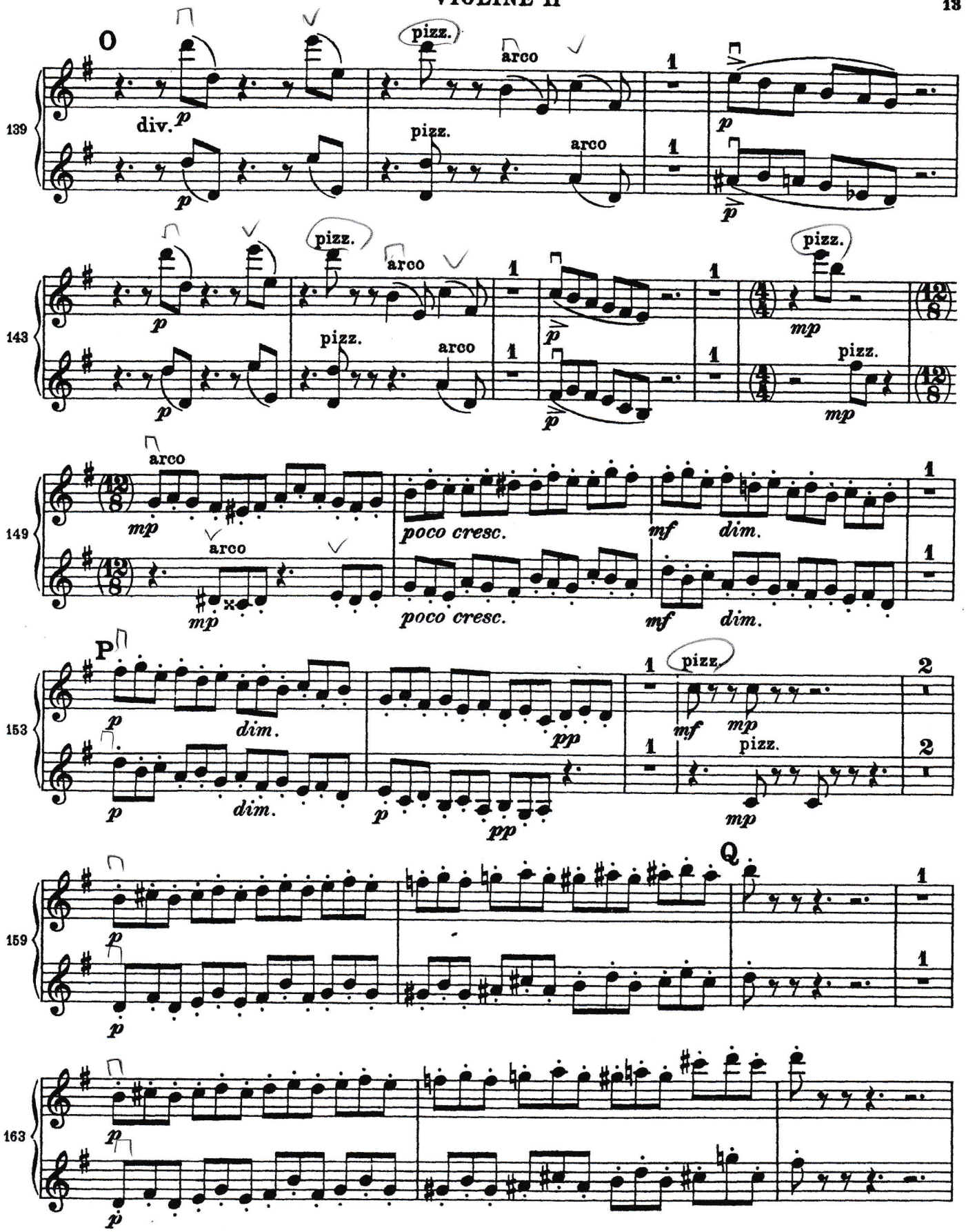
64 - - - - - - a - - - - - poco - - - - -

67 *f* *ff*

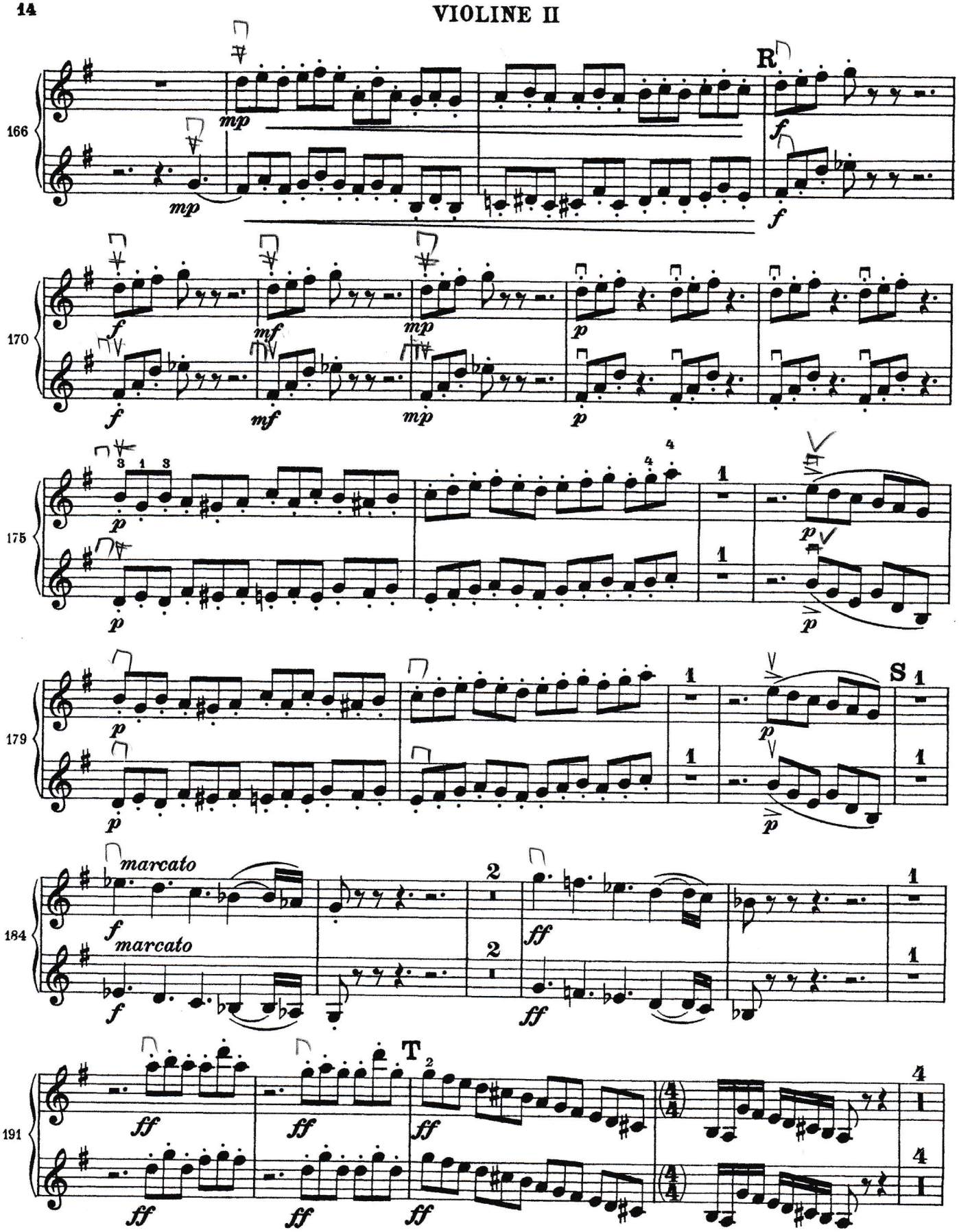
VIOLINE II


H
7
p
mf
f
I
leggieramente
pp
un poco cresc.
mf
div.
f
cresc.
cresc.
cresc.
unis.
K
ff
sul G
ff
1
sul G
ff
1
sul G
ff
L
1
ff
6
M
1
p
mf
f
pp
un - poco - cresc. -
f
N
f
mf

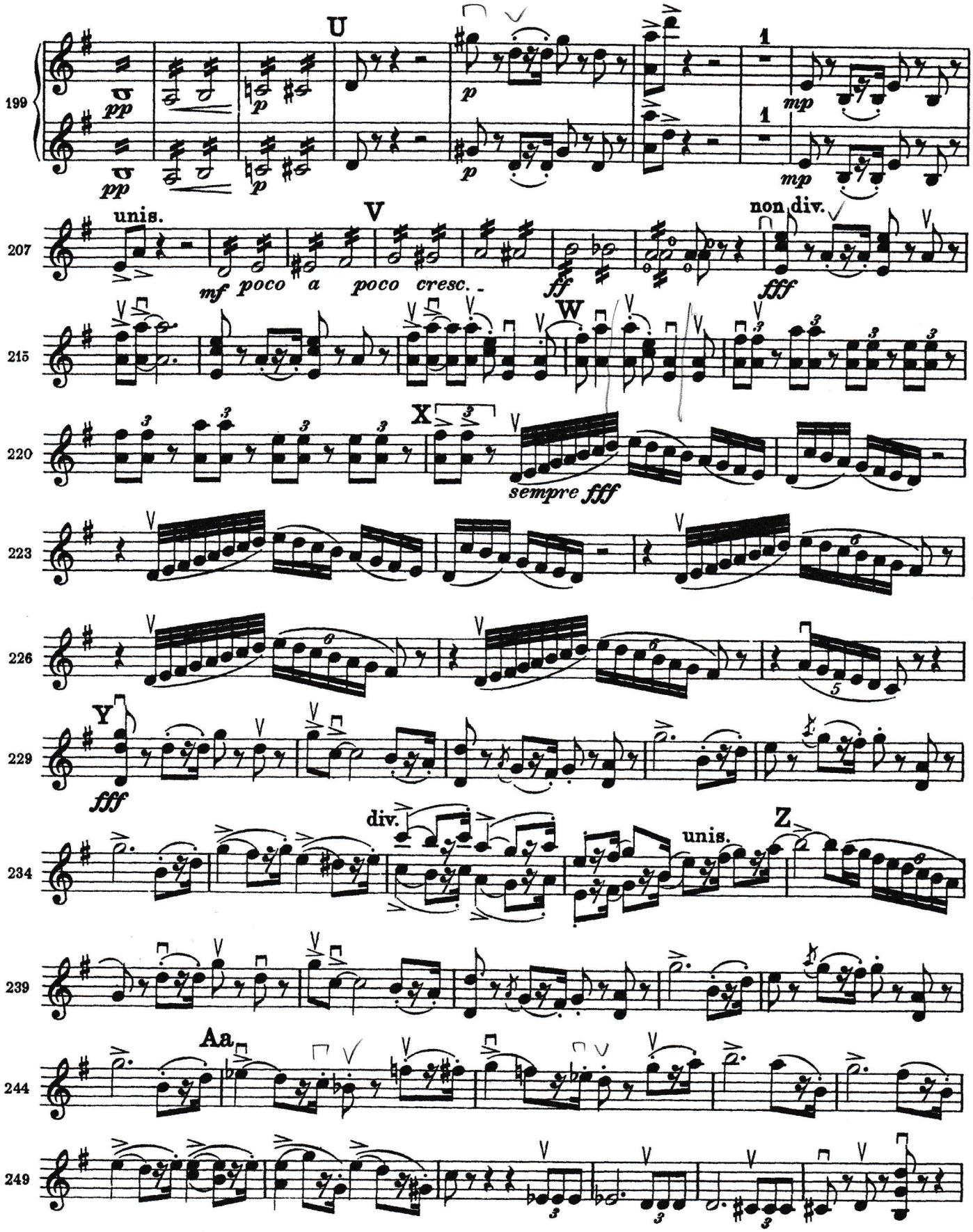
VIOLINE II



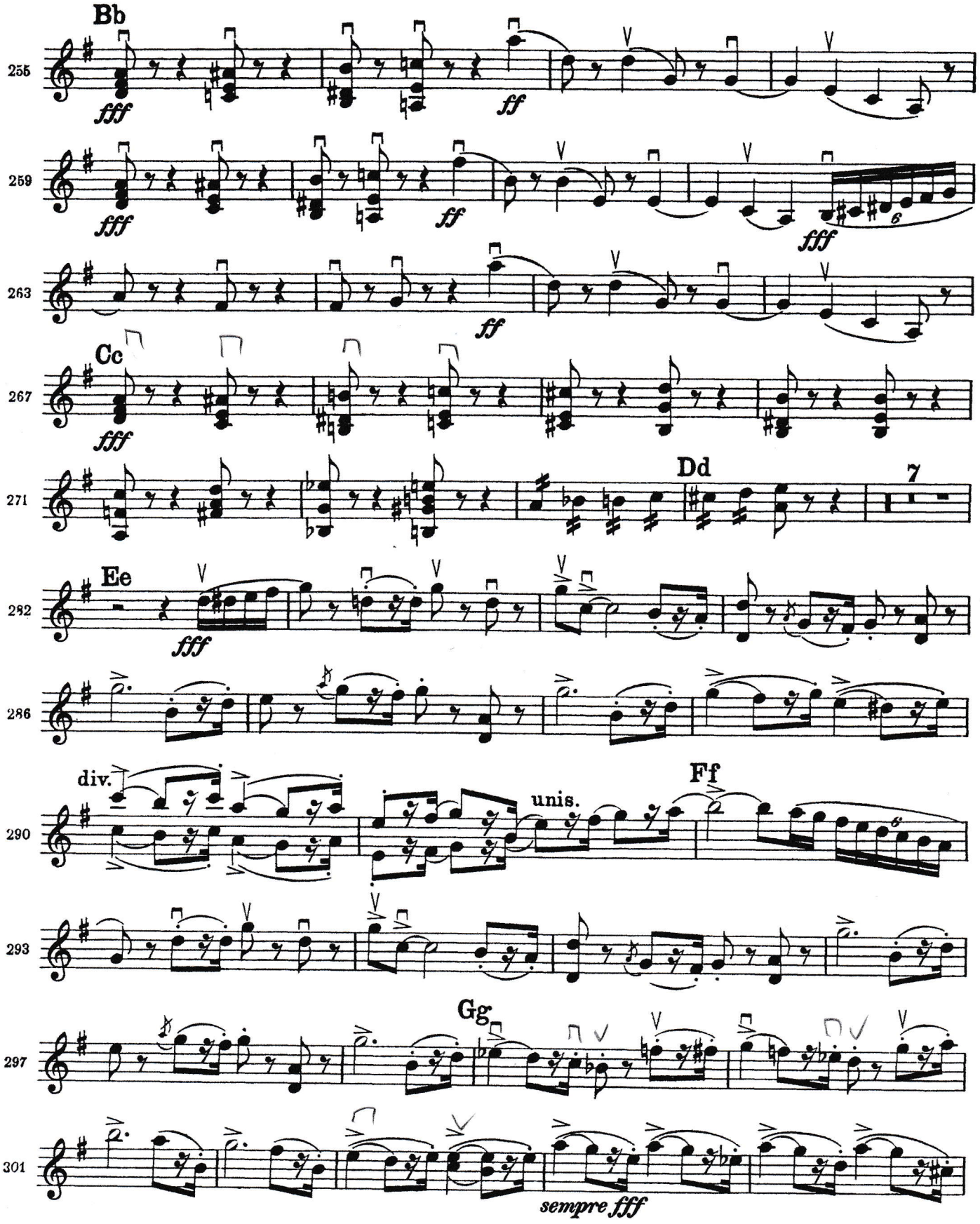
VIOLINE II



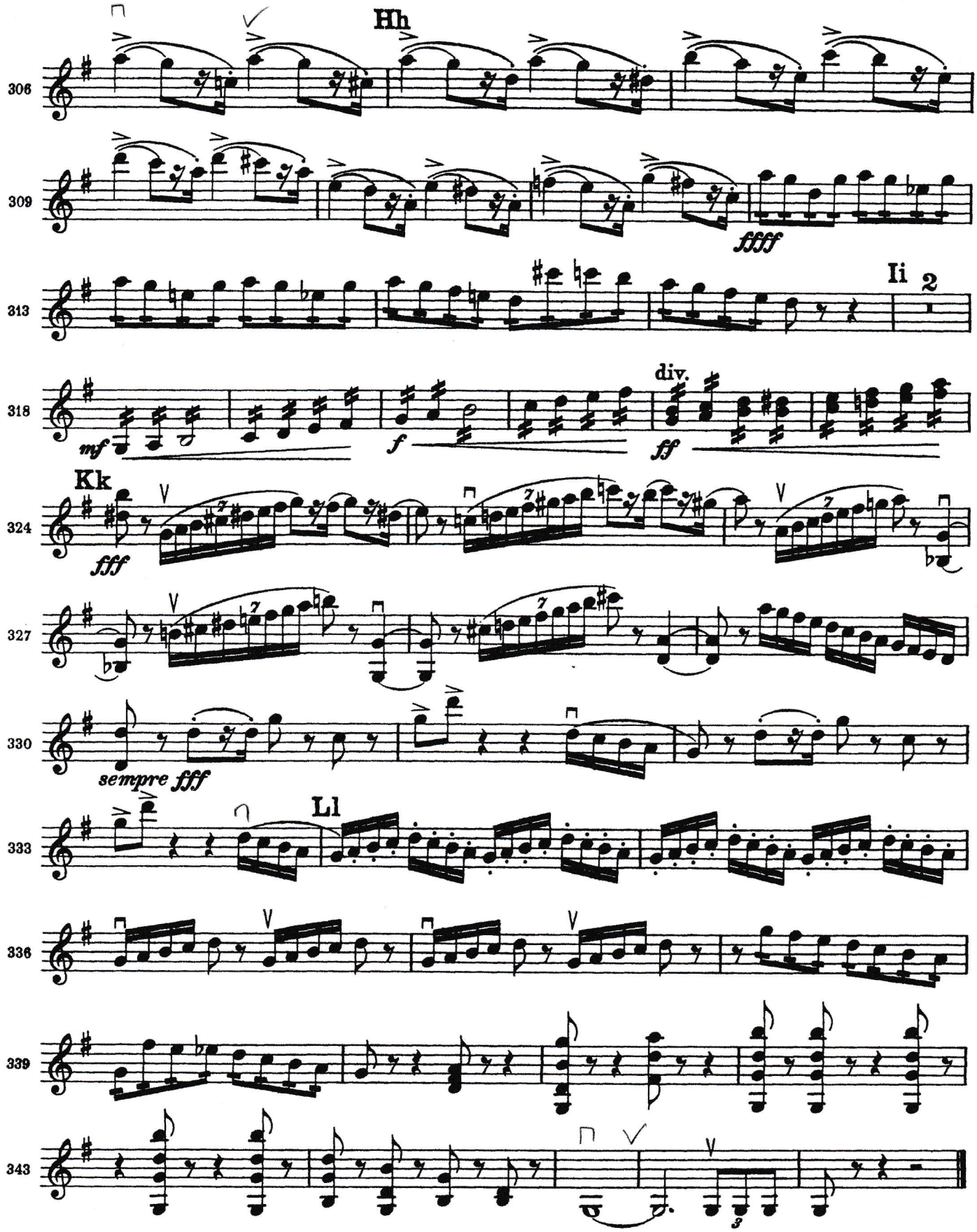
VIOLINE II


199
U
pp
p
mp
207
unis.
V
mf poco a poco cresc.
ff
non div.
fff
215
W
220
X
sempre fff
223
226
229
Y
fff
234
div.
unis.
Z
239
244
Aa
249

VIOLINE II

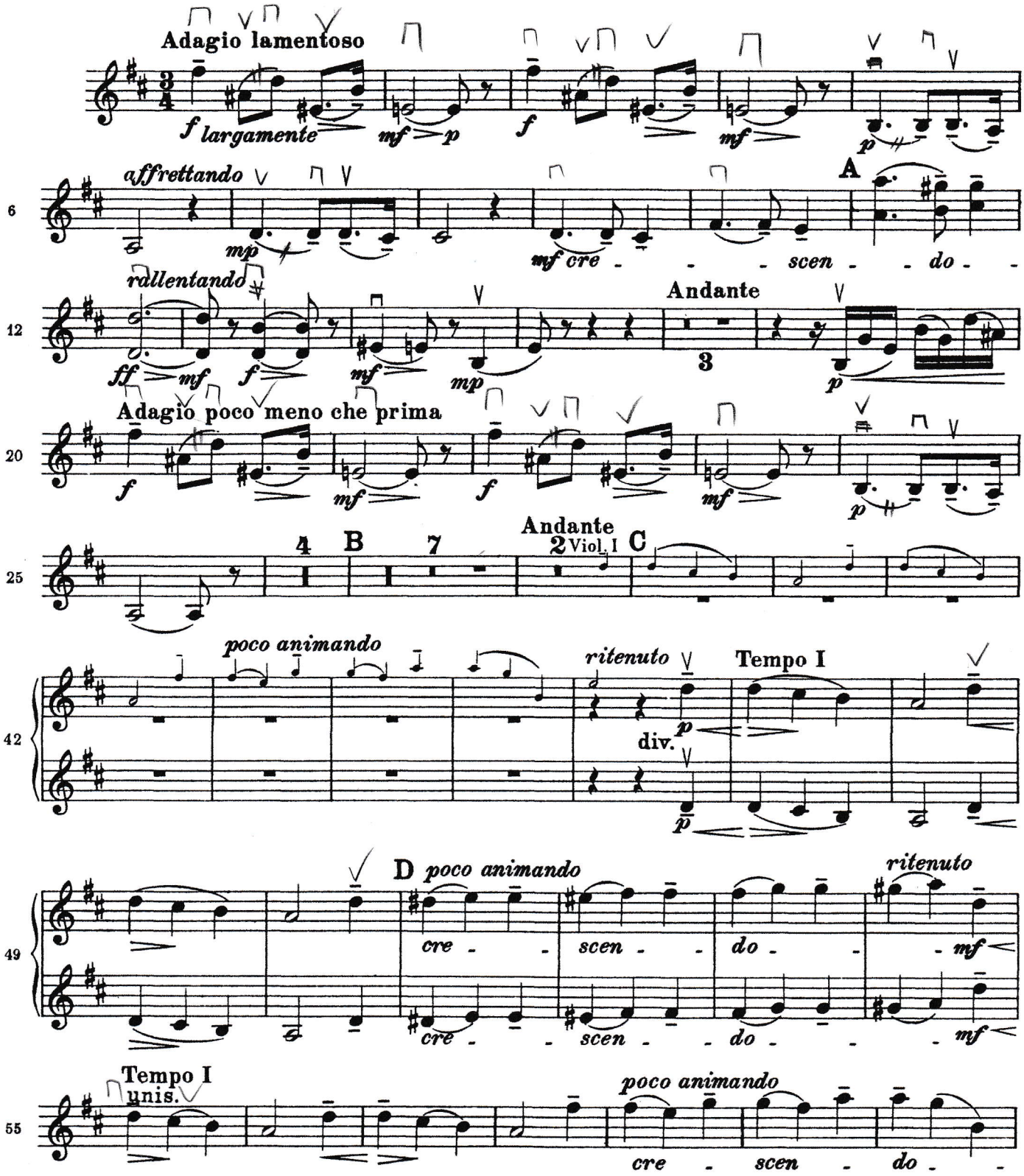

Bb
255
fff
ff
259
fff
ff
fff
263
ff
Cc
267
fff
271
Dd
7
Ee
282
fff
286
div.
290
unis.
Ff
293
297
Gg
301
sempre fff

VIOLINE II

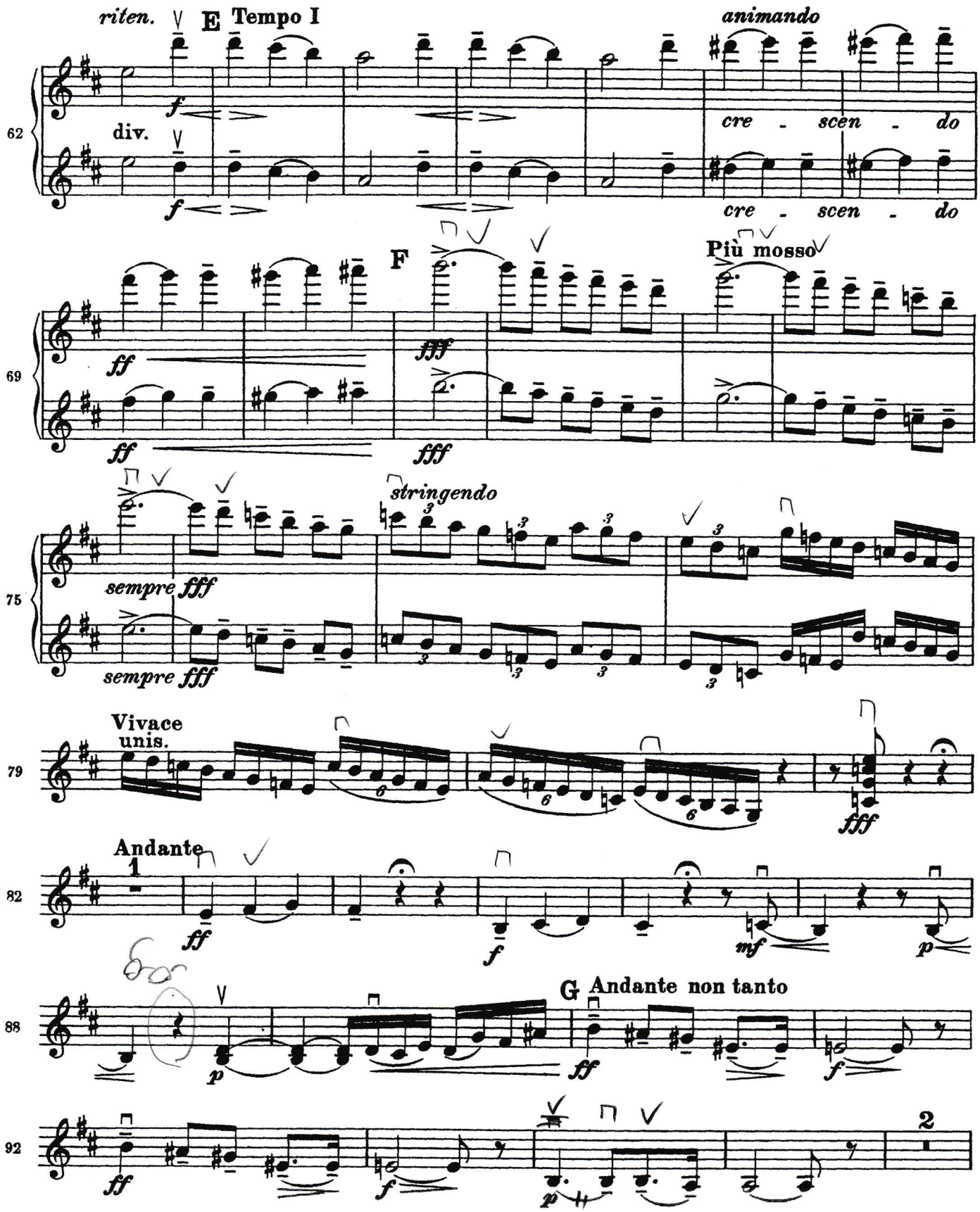

306
Hh
309
ffff
313
Ii
2
318
mf
f
div.
ff
Kk
324
fff
327
330
sempre fff
333
Ll
336
339
343

VIOLINE II

IV
Finale



VIOLINE II


riten.
E Tempo I
animando
div.
cre - scen - do
cre - scen - do
F
Più mosso
stringendo
sempre fff
sempre fff
Vivace
unis.
Andante
G Andante non tanto

VIOLINE II

98 — mf cresc. — f — ff — mf — H — mf

104 — ff — f — ff

108 — mf — stringendo molto — cre - - - scen - - -

112 — do -

115 — fff — I Moderato assai

119 — div. — incalzando — ritenuto — ritenuto

126 — K Andante — unis. — fff

130

134 — f — mf — L 2 — poco rallentando — quasi adagio — 6 — Pos. III

147 — M Andante giusto — con sord. — sul G — Kb. — f — sff — f — sff — f

152 — sf — sf — sf — N 13 — ritenuto 3